## with NATURE with READERS



One of my regular Instagram posts and captions.

## INTRIGUE REA

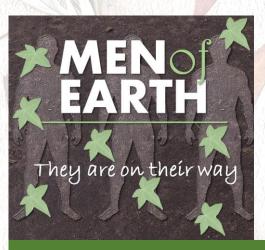
PROCESS: Prepare additional material (web site, content article, trailer, catchy phrases and images) to engage more deeply with potential readership.

FINDINGS: Marketing is as much work, if not more, than completing a novel.

Adopting a marketing mindset means looking at your story in a whole new way.

This will be an ongoing journey in a rapidly evolving marketplace.

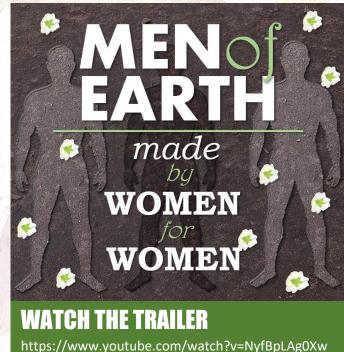
**Patience and perseverance** are key.



**ENGAGING** WITH SOCIAL **MEDIA MEANS** ENGAGING POTENTIAL READERS

## GAGE with FOLLOWERS with READERS

AIMS: In the crowded publishing landscape, one of the greatest challenges facing authors (particularly of genre-bending fiction) is audience discovery. Men of Earth – a novel I started and developed during my Master of Creative Writing degree – is now edited, reader-tested and ready for publication. As a first step, I decided to use Instagram to seek out an audience of nature-loving women by regularly posting images and captions that showcased my writing and Men of Earth's themes.



**LEARNINGS:** Not only have I expanded my **knowledge of social media's marketing potential**, but this major project has also extended my learning, professional and career development by helping me to think more critically and produce work with more substance and focus.

**CHECK** OUT:

Website: www.ingridbanwell.com

Instagram: https://www.instagram.com/ingridbanwell/

Digital Portfolio: https://www.ingridbanwell.com/digital-portfolio/